

THE CLEVELAND MUSEUM OF ART  
FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 6 TO JUNE 14, 1959

Artist CHARLES N. ZELENGO Collaborator NONE Please Print  
Telephone No. EVI-0701 Address 1920 TEMBLETHURST ROAD SOUTH EUCLID Zone No. 21 OH10  
EX 1146 0

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
1	8 <sup>50</sup>	GOAT'S HEAD IN THE IRON MARKET	PHOTOGRAPHY	20	942	R✓
1	7 <sup>50</sup>	MEXICAN VULTURE	"	20	943	R✓
1	8 <sup>50</sup>	A PUPIL'S REFLECTION	"	20	944	R✓
1	8 <sup>50</sup>	HAITI - GRANMÈRE AND CHILD	"	20	945	R✓
1	9 <sup>50</sup>	WHEEL OF TIME	"	20	946	R✓
1	10 <sup>00</sup>	DAY'S END	"	20	947	R✓
1	8 <sup>50</sup>	IN THE MARKET PLACE	"	20	948	AK
1	9 <sup>50</sup>	CRAFTSMAN OF HAITI	"	20	949	R✓

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the  
Museum will have the right to dispose for its own account any entry not called for by  
July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed  
in this entry blank.

Charles N. Zelenko

(Signature)

Submit entry blank no later than March 16, 1959

OK  
MAR 16 1959